

BEATRIZDÍAZ *Soprano*

Since Beatriz Díaz was once invited by Maestro Riccardo Muti to sing Paisiello's **Missa Defunctorum** at Salzburger Festspiele and Maggio Musicale Fiorentino, and afterwards played Diana in **Iphigénie en Aulide** at Roma's Opera, her career as a lyric soprano has been developed intense and progressively all over the World.

Born in Aller council in Asturias, northern Spain, she studied with Elena Pérez Herrero and afterwards had the chance to join several Master Class with Mirella Freni, Montserrat Caballé, Elena Obraztsova and Mady Mesplé.

She was the absolute winner of the XLIV International Contest "Francisco Viñas" and five more special awards in that unforgettable edition, as well as the Grand Prize at the "First Berliner International Music Competition". She was also awarded in the International Competition "Ciudad de Logroño", "Julián Gayarre" and "Fundación Guerrero".

Her more celebrated operistic performances are **La Bohème, Turandot, Gianni Schicchi, Carmen, L'elisir d'amore, Don Pasquale, Così fan tutte, Don Giovanni, Falstaff** or **Un ballo in maschera**; and her zarzuela's interpretations include well-known titles like **La generala, Los gavilanes, La eternal canción or Black, el payaso**, together with Baroque style plays: **Viento(es la dicha de amor), Clementina** and **El imposible mayor en amor, le vence Amor**. Regarding contemporary music, she has taken part in the World premieres of **Dulcinea, Cenerentola** and **Maharajá**.

Her performances have achieved successes in large National Theatres such as Zarzuela and Real in Madrid, Euskalduna in Bilbao, Maestranza in Seville, Carlos V Palace in Granada, Pérez Galdós in Las Palmas and in notable International Theatres as La Fenice in Venice, Carlo Felice in Genoa, Massimo in Palermo, Comunale in Bologna and in Modena, Châtelet in Paris and Colón in Buenos Aires. Likewise she participated in exclusive concerts in Saint-Jean-Cap-Ferrat, Qatar, Rabat or Tokyo, among others.

She has been directed by important conductors: Daniel Oren, Paolo Arrivabeni, Antonello Allemandi, Pedro Halffter, Matteo Beltrami, Friedrich Haider, Michele Mariotti, Alberto Zedda, Óliver Díaz, Manuel Hernández Silva, Alain Guingal and she has worked with outstanding stage director like Nuria Espert, Emilio Sagi, Ignacio García, Yannis Kokkos, John Copley, Jonathan Miller, Gustavo Tambascio, Mario Pontiggia, Damiano Micheletto and Francesco Micheli.

Since 2013, she has frequently worked with La Fura dels Baus as a soprano in Carmina Burana, obtaining an overwhelming triumph in Spain, Macedonia and Taiwan.